

CURRICULUM VITAE

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EDUCATION

- 2016** Doctor of Philology, National Research Tomsk State University. Habilitation thesis: *The East and Eastern Text of Russian literature in the first half of 19th century: Conceptosphere of Russian Orientalism*. Supervisor: Olga Lebedeva (Tomsk State Univ.)
- 2006** PhD in Philology (Candidate of science), National Research Tomsk State University. Title of thesis: *Formation of the Muslim Text in the poetics of Russian Romanticism 1820-30-ies*. Supervisor: Olga Lebedeva (Tomsk State Univ.)
- 2002** MSc (specialist diploma) in Philology (with distinction), Gorno-Altai State University

CURRENT POSITION

Since **March 2024** Professor, Gorno-Altai State University, Department of History and Philology

PREVIOUS POSITIONS

- December 2019 – March 2024** Head of Department of Russian Language and Literature, Gorno-Altai State University
- March 2017 – August 2017** Professor, Department of Russian and Foreign Literature, National Research Tomsk State University
- 2017-2021** Professor, Department of Russian Philology Toraighyrov University (Kazakhstan)
- 2006-2011** Head of Admissions Office, Gorno-Altai State University
- 2006 – 2016** Associate Professor, Department of Russian Language and Literature, Gorno-Altai State University
- 2002-2005** Assistant, Senior Lecturer, Department of Literature, Gorno-Altai State University

ACADEMIC MOBILITY

- June 2024** Visiting Professor, Abai University
- May 2024** Guest online seminar, Universität Leipzig
- April 2024** Guest online lectures, Tsinghua University
- November 2023** Guest lecture, Almaty Management University
- November 2023** Guest lecture, Nazarbayev University
- October 2019 – November 2019** Visiting Fellow, Ghent University (Belgium), Department of Languages and Cultures. Funded by *Russian Platform* (UGhent)
- March 2019 – April 2019** Visiting Professor, École normale supérieure (Paris, France). Funded by *Labex Transfers*
- October 2015** Visiting Professor, Ghent University (Belgium), Department of Languages and Cultures

GRANTS FUNDING / FELLOWSHIPS (as project leader & main researcher)

2022 – 2023	Grant, Russian Science Foundation, <i>Discourses of Orientalism in the pre-revolutionary periodicals of Siberia (1890-1917): ideological and artistic aspects</i>
2020 – 2021	Grant, Russian Foundation for Basic Research, <i>Altai and its inhabitants in the reception of Siberian newspapers of the late 19th - early 20th centuries (until 1917)</i>
2018 – 2020	Grant, Russian Foundation for Basic Research, <i>“The East” and “the Terra incognita”: Altai Mountains in the writings of travelers and Siberian writers of the 19th - early 20th centuries</i>
2018 – 2020	Grant, Russian Foundation for Basic Research, <i>Genius and Place: G. I. Choros-Gurkin as a Symbol of the Altai Mountains in Russian Literature of the 20th - Early 21st Centuries</i>
2018	Grant, Russian Foundation for Basic Research, <i>Organizing the VI International Scientific Conference “Dialogue of Culture: Poetics of Local Text”</i>
2017	Grant, Russian Foundation for the Humanities, <i>Organizing the International Scientific Conference “Siberia as a field of intercultural interactions. Literature, Anthropology, Historiography, Ethnology”</i>
2015 – 2017	Grant, Russian Foundation for the Humanities, <i>The concept of the East in prose and journalism of F. M. Dostoevsky</i>
2016	Grant, Russian Foundation for the Humanities, <i>Organizing the V International Scientific Conference “Dialogue of Culture: Poetics of Local Text”</i>
2015 – 2016	Grant, Russian Foundation for the Humanities, <i>Problems of National identity of indigenous peoples of the Altai Republic (on the material of place names)</i>
2014 – 2015	Grant, The Council for grants of the President of Russian Federation, <i>Evolution of Orientalism in Russian literature of the 19th century: from Romanticism to Realism</i>
2014	Grant, Russian Foundation for the Humanities, <i>Organizing the IV International Scientific Conference “Dialogue of Culture: Poetics of Local Text”</i>
2013 – 2014	Grant, Russian Foundation for the Humanities, <i>Cross-cultural Altai: traditions and innovations</i>
2012 – 2014	Grant, Russian Foundation for the Humanities, <i>Mythologem of the Muslim East in Russian Romanticism</i>
2011 – 2012	Grant, Russian Foundation for the Humanities, <i>Dialogue between East and West in the culture of indigenous peoples of the Altai Mountains</i>

PUBLICATIONS

67 scholarly publications, among which three single-authored books, one co-authored book, six editorships, two articles in edited books, thirty-four articles in peer-reviewed journals, and twenty-seven articles in symposium proceedings.

CONFERENCES, WORKSHOPS

Organizations of 8 conferences, workshops and, panels in Altai (2016 – 2023)

Participation in 32 conferences and workshops in Russia, France, Kazakhstan (2005 – 2023)

EXPERT CONSULTANCIES (institutional responsibilities, reviewing activities)

2022 – present	Expert for peer-reviewed journals: <i>“Tomsk State University Journal”</i> and <i>“Tomsk State University Journal. Philology” (Q1)</i>
2019 – present	Deputy Editor-in-Chief for Literary and Folklore Studies, Journal <i>“The Philology and a person”</i> (Barnaul, Russia)
2017 – 2022	Chairman, expert, Altai Republic Regional Expert Council of Russian Foundation for Basic Research
2010 – 2011	Chairman, expert, Council of young scientists and specialists of the Altai Republic

Official opponent for the defense of 6 PhD and Habilitation theses at National Research Tomsk State University and Novosibirsk State Pedagogical University (Melnikova, 2024, E. Nadtochi, 2023; M. Kurgan, 2022; S. Zhdanov, 2020; D. Dolgushin, 2019; E. Tretyakov, 2014; I. Shinovnikov, 2009)

FOREIGN LANGUAGES SKILLS

English – B2, Kazakh – comprehensible

OTHER

Dissemination of work/profile via Academia.edu: 314 followers, 12,833 views (as of 21 June 2024)

SELECTED PUBLICATIONS

Editor & Autor

1. Alekseev P., Dmitrieva E., Espagne M. (Ed.) (2021) [Sibir' kak pole mezhkul'turnykh vzaimodeĭstviĭ: literatura, antropologiya, istoriografiya, etnologiya](#) [Siberia as a field of intercultural interactions: literature, anthropology, historiography, ethnology]. Moscow: IMLI RAN, LLC Publishing Center Azbukovnik. 496 p. (In Russian).
2. Alexeiev P., Dmitrieva E., Espagne M. (dir.) (2018). [La Sibérie comme champ de transferts culturels. De l'Altai à la lakoutie](#). Paris: Demopolis. 504 p. (In French).

Books

1. Alekseev P. (Ed.) [Nacional'naja identichnost' v zerkale toponimii \(Gornyj Altaj\)](#) [Place Names as the Mirror of National identity (Mountain Altai)] (2016). Gorno-Altajsk: RIO GAGU. 150 p.
2. Alekseev P.V. [Konceptosfera oriental'nogo diskursa v russkoj literature pervoj poloviny XIX v.: ot A.S. Pushkina k F.M. Dostoevskomu](#) [The Conceptosphere of the Oriental Discourse in Russian Literature of the First Half of 19th Century: from Alexander Pushkin to Fyodor Dostoyevsky] (2015). Tomsk: TSU. 348 p.

Scientific articles in peer-reviewed journals (Web of Science, Scopus):

1. Alekseev P.V., Alekseeva A.A. (2022) [Discourse about Altai Mountains in the Altai newspaper during 1917](#). *Tomsk State University Journal of Philology*. 76. 247-263. (In Russian)
2. Alekseev P.V., Dyusekenev D.N. (2021) [M. M. Prishvin and the Kazakh Steppe: Problems of the Evolution of Russian Orientalism during the Late Empire](#). *Imagology and Comparative Studies*. 16. 129-147. (In Russian)
3. Novossyolova Y.A., Iost O.A., Tsvetkova A.D., Alekseev P.V. (2021) [Problems of Multiculturalism in the Works of Russian-Speaking Poets of the Pavlodar Irtysh Land](#). *International Journal of Society, Culture and Language*. 9(2). 123-136. (In English)
4. Alekseev P.V. (2020) [Notes on Russian Orientalism as a Phenomenon of Cultural Transfers](#). *Tomsk State University Journal of Philology*. 67. 189-203. (In English)
5. Alekseev P.V., Billiet E. (2018) [The Image Of Germany in A Writer's Diary by Fyodor Dostoevsky](#). *Imagology and comparative studies*. 9. 67-79. (In English)
6. Alekseev P.V. (2017) ["Chinese" introduction to a "Writer's Diary" by F.M. Dostoevsky](#). *Tomsk State University Journal of Philology*. 49. 98-112. (In Russian)